

THE TURNTABLE

VOL 2 NO 5

RICHMOND, INDIANA

MAY 1966

QUALITY DEPT. SETS AND MAINTAINS PRODUCT STANDARDS

By George Roeback, Quality Dept. Manager

Purpose of the Quality Department is to establish standards of quality for the various products and to see that the standards are maintained. The Quality Department is, therefore, an essential part of the organization of any plant seeking to turn out a product of high quality.

To insure that our products meet these standards, it is not only necessary to set standards and methods so that inspection procedures will weed out sub-standard units, but to prevent the production of sub-standard units by pointing out defects and possible remedies. There is also a constant effort to find ways to improve the quality of the products.

Under normal production schedules, the Quality Department employs 23 people. These include 17 audio-testers, 2 quality control supervisors, 1 quality analyst, 1 mother tester, a statistical clerk, and the department head.

The Quality Department is responsible for approving test pressings (records) before the production run of that selection number is started.

RECORD MAKING PROCESS EXPLAINED TO SENIORS

Eight senior boys were taken through the plant April 27 as part of the Industrial Guidance Program organized by the Wayne County Industrial Management Club. Included in the group were: John Riner and Mike Tevis, Richmond Senior High; Jim George and Ronnie Ballanger, Williamsburg High School; and Jim Helm, George Hasket, Duane Goble and David Day, Cambridge Lincoln High.

Before touring the plant, the group saw a slide presentation by James Mathewson, Industrial Relations Manager, explaining the steps in making a finished record album. The group was served lunch at the Forest Hills Country Club.

After the test record is approved and production begins, the audio-testers play one of the first records pressed. The tester listens for defects in the sound and visually inspects the record for scratches, fingerprints or other imperfections.

When the first record of the production run is approved, the audio-testers continue to check the production run. Each tester is assigned 8 to 10 record presses. The tester periodically selects records from these presses to check quality.

The check includes weighing and measuring the records to see that they comply with Record Industry Association of America standards.

Two "roving testers" are assigned on each shift to visually inspect records in the Compression Department at the presses. Each tester is assigned 26 presses.

These testers inspect one out of every 25 records produced. If they find a record which appears to be defective, they have the audio-tester check it and take necessary action to make corrections if the record is found to be under standards.

Boxes of records in which a defective record is found are red tagged and records in these boxes will be 100 per cent inspected by the Compression Department's inspectors before the records leave the department.

Mother testing is another quality check. A mother is the first positive metal part (produced in Matrix Department by electroplating) obtained from the master recording produced by the sound studio.

The mother is played and inspected in the same manner as a record. This provides a check on the electroplating processing. The mother

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SHAW EXPLAINS PLANS AT FOREMEN'S MEETING

Lloyd R. Shaw, Director of Mfg., met with foremen and supervisors of the plant Tuesday, May 3, at 7 PM in the Engineering office to discuss current and future operations.

The group also heard Mr. Shaw review plans for equipment changes. Other information disclosed at the meeting included:

- (1) Operation of the Album Department will continue with no change until during 1967 when a change of equipment is planned. During the balance of 1966, continued study should result in the decision of changes to take place next year.
- (2) The Engineering Department will conduct a series of tests on new record pressing equipment to be carried out during the next few months. The equipment for these tests will be received here at the plant between the end of May and the first of October this year.

The testing will cover production of both 7" and 12" records. A planned replacement program of pressing equipment is anticipated to follow the successful completion of the testing period.

- (3) Anticipated production volume for the balance of the year.
- (4) Installation of a duplicate silo for storage of resins has been approved.
- (5) It was revealed that the auto tape distribution volume is up to expectations and that plans are to continue present arrangements for distribution. The company plans to follow this product closely and to exploit all possibilities the market offers.

NOTE: Material for the June issue of TURNTABLE should be turned in to personnel office before May 27. June issue is to be distributed June 3.

Published by and for the employees
of Mercury Record Mfg. Co.

Editor.....James Mathewson

Ass't Editor.....Parke Hoover

Reporters.....Ruth Clawson

Nellie Russell

Mayme Spurgeon

Jackie Craig

Jane Harrison

Mary Smith

Donna Garner

Lucille Fister

Al Reeves

Carolyn Patterson

Marcella Johnson

Hazel Willis

Dave Robertson

Safety Notes

Report accidents promptly. Even though the injury may seem slight at the time of the accident, all accidents should be reported. One plant accident here was reported more than a week after it happened. Yet upon doctor's examination an injury was found which resulted in the employee's losing about one month's work. Injuries which go untreated can be aggravated and be more difficult to treat and take longer to heal.

Total injuries reported to first aid in March totaled 52 as against 75 for the previous month. This includes 22 cuts, 1 burn, 5 injuries from bumping or scraping some object, 2 injuries from hands caught in machinery, 1 case of skin rash, 3 falls, 3 eye cases in which something got into the eye, 2 injuries from skids, 8 from splinters, 1 strain from lifting, 1 non-lifting strain, 2 injuries from use of hand tools, and 1 injury while using power tool.

Two of the above accidents resulted in 15 days lost time charge. One of these two accidents was a fall and the second resulted from employee not stopping machine while attempting to make corrections.

Attempting to make adjustments or corrections on machinery while it is operating is a basic violation of good safety practices. Unless it is impossible to make the adjustments while the machine is not operating, the equipment should be turned off.

When working close to machinery be careful to avoid loose clothing, such as dangling shirt sleeves or shirt tails, which might be caught in the machine. Keep areas as clear as possible around machines so there will be less danger of someone stumbling over an object and possibly falling against machinery.

COMPRESSION, 2nd.

Flossie Barker, press operator, Dora Bowling, Insp. 2nd. and Mary Smith, Tester, recently completed 8 years service here.

Beulah Ratliff is back to work after sick leave of several weeks which included two weeks in the hospital.

Mary Holmes has returned to work following sick leave.

New employee in the department is Walter Hoskins, material handler.

INQUIRING REPORTER

Why do you work? What do you want from your job? You might think it strange, but surveys show that most people like their work. We thought it would be interesting to ask some of the employees: What 3 things do you want most from your job? Here are some answers obtained:

James Mikesell, Traffic Dept. Expediter, listed experience, satisfaction and wages. He ranked experience high because he wants to be on a job that offers a lot of good experience which will help him to advance.

Sue Cabaniss, Secretary, Production Control, listed wages, experience, and personal contacts. Sue is helping her husband through college, so wages are most important. But she values the experience and opportunity to make friends.

Doris Jackson, Key punch Operator, Data Processing, put wages first with satisfaction next followed by daily contacts. Doris is also helping her husband through college.

Ruth McNamara, Audio-Tester, said it is necessary that she works, so wages are listed first. She lists satisfaction from doing a good job next along with the association with fellow employees. Robert Minton, Matrix, feels that the opportunity to advance is most important and then satisfaction (when the job goes well), and security.

PRINTING

John Giannini joined the department recently as a single color pressman.

Wilbur Blackford reports that his wife is convalescing after recent surgery.

Newton Varvel's wife has been confined to the hospital. Mrs. Varvel was planning to visit her parents in Japan during May. She has been in the United States 17 years. While a patient in the hospital, she received word that her mother had passed away. We extend our sympathy.

CAMERA

Weldon Blakeley has returned to work after five weeks on sick leave.

Jim Augustin's wife has been in the hospital for tests.

Birthdays

Injection employees with birthdays in May include: Cecil Smith, May 1; Jo Ann Shaw, May 21; Roy Anderson, May 27; and Betty Mullins, May 30.

Compression, 1st.-Lou Potter, May 6; Ruth McNamara, May 26.

Albums-Opal Chasteen and Dorothy Jackson, May 27, Dorothy Patterson, May 17.

Repack-Judy Koger, May 10 and James Green, May 25.

Inspection-Ruth McNamara, May 26

Compression, 2nd-Christene Hale, Tester, May 23

Labels-Dave Robertson, May 25

ALBUMS

Mr. and Mrs. Raymond Keffer are the proud parents of a son born April 13. Baby weighed 7 pounds 11 ounces and has been named Bruce Anthony.

Mary Price, Die Cutting, recently enjoyed a travel vacation to Rockford, Ill. and to Detroit.

The department welcomes back Emma Parrett who returned April 18 after a long sick leave.

INJECTION NEWS

Mr. and Mrs. Clifton Gabbard are the proud parents of a baby girl who recently arrived. Hazel is a 3rd shift employee.

Pauline Isaacs reports that ear surgery performed on her daughter, Sharon, at the Good Samaritan Hospital, Dayton, was successful.

Nellie Russell's son, Steven, is home from Reid Hospital after being confined there recently for checks.



Mildred Allen, left, Quality Supervisor, flips a switch in the master control room to communicate with one of the audio-testers located in the room seen through the window in front of Mildred. In addition to making decisions on suspected defects found by the audio-testers, Mildred also checks quality of acetate masters. She has worked in the valley about 18 years with 5 years experience on present job.

Margaret Wilmoth, right, is audio-testing. She will play the complete record and make notations relative



to quality of the record. The girls have had some problems adjusting to the new setup. Sometimes they forget to remove the earphones when they get up. One girl was seen trying to communicate with the supervisor by talking into her lamp instead of the microphone. There is a lot of kidding about "count-downs" and "blast-offs" but so far no one has gone into orbit. Our "Mercury control center" is strictly a ground operation.

QUALITY DEPARTMENT

(Continued from Page 1)

is also checked with the label copy to be sure that the individual selections listed on the label are sequenced same as on the mother.

The quality control supervisors are responsible for the work of the audio and roving testers. They are responsible for upholding quality standards in the manufacture of L.P. and 45 rpm records including sleeves and the albums used in packaging.

These supervisors are in contact with all production departments daily on various quality problems. They also contact Mercury Sound Studios in New York regarding questions of quality encountered with master recordings (acetates). Quality Analyst, Paul Cook, works with 2 inspectors spot checking album jackets manufactured for the Columbia Record Club.

Additional work of the Quality Department includes checking new materials to see if they meet the quality standards for making records. Noise level readings and wear tests for durability are made from test records made with new materials to discover if the materials will meet industry standards.

Frequent repeat tests of the quality of materials presently in use must be made to insure that the quality of the materials does not vary.

Records are exchanged with R.C.A., Columbia, Decca and other record companies and quality comparisons are made with our product. Design changes and quality standards of other manufacturers are noted. This exchange of products promotes good will between competitors and all benefit from the sharing of ideas and methods.

A statistical clerk compiles data, analyzes it, and puts it into graph form to present a picture of the volume of production for the various departments. The graphs also show the percent of scrap produced. The graphs are a vital tool of management, aiding in making predictions and decisions.

Like many other departments in the plant, the Quality Department has upgraded its facilities. Audio testing is now done using earphones instead of individual test booths with speakers. Mercury is the first American record company to use this type testing technique. The earphones will allow testers to hear defects in the sound which might have escaped the ear by the old method.

It is a more critical method of testing and we anticipate higher quality standards as a result of using this method. This in turn will improve Mercury's already established reputation for high quality.

Testers using the earphones are

now in a single room. Their equipment includes individual connection to the master control room so that they can communicate immediately with the Quality Supervisor regarding quality decisions. The supervisor can also listen in on the tester's turntable to hear the sound in question. This will speed corrective action to eliminate production of defective records.

In one sense all employees are engaged in quality control. Each of us is engaged in producing something which contributes in some manner toward the goals of the company. The quantity and quality of our production will help determine the success of the company. It is the successful, prospering company that is in the position to do most for its employees.

POPULAR MOOD MUSIC

You no longer have to wait for a spring thunderstorm to set the mood for a romantic evening if you purchase Philips recording of "One Stormy Night". This is an L.P. by The Mystic Moods Orchestra and it's complete with the patter of rain, thunder and lightning.

The record is enjoying wide play and two numbers from the L.P. are being pressed on a single record. The single includes "Fire Island" and "A Dream".

ACCOUNTING SOLICITS ACCURATE REPORTING

by John H. Cole, Controller

All employees report information to the Accounting Department. This information might be in the form of an extensive report, or it may be the daily, employee clock cards or labor tickets. The need for accuracy on time cards should be obvious. Incorrect information regarding hours worked will result in the payroll section's issuing incorrect paychecks.

Correct information is needed not only for the payroll section, but for all phases of reporting information to the Accounting Department. For example: The Accounts Payable section writes checks to our suppliers based upon information obtained from our Receiving Department which lists the quantities of items received. Payment is made based upon this count. If it is incorrect, it can result in under or over payment, additional clerical work to make corrections, and embarrassment or ill will.

Another example of what can happen from incorrect reporting: Counts of finished goods, if in

error, can result in our books showing completed units in stock ready to ship when, in fact, the units are not in stock. Therefore, they are not available for shipment. This situation can result in lost orders.

Many other examples could be listed showing how very important accurate counts are to the company, and to the employee. The above examples should be sufficient to show the need for conscientious and accurate reporting. It cannot be over-emphasized. The company needs and expects employees' cooperation to produce accurate information for accounting purposes.

HAROLD AMYX ON LEAVE

Harold Amyx has been home from Viet Nam on 30 day leave from the army. He entered service in 1964 and has been overseas since March 1965. Following leave he is to be stationed at Ft. Lee, Virginia.

Harold worked in shipping before going to service. A brother, James, is also employed in shipping. A sister, Christene Hale, is a Compression Tester, 2nd shift.

COMPRESSION, 1st.

Mr. and Mrs. Bernard Cross announce the birth of a daughter, Donna Sue, April 16. Mother, Lee, is a tester. Baby weighed in at 6 pounds, 12 ounces.

Georgia Prewitt returned home April 27th, after 7 weeks in the hospital.

We miss our good co-workers Sally Hall and Reba Horn who have left the company for other employment.

Pearl Burns returned to work April 4, but is now on sick leave again. We are happy to have back Daisy Smith and Sylvia Parker. Both returned to work in April.

Mayme Spurgeon has observed that the Testers are getting used to their new room. But some are still trying to talk into their lamps instead of the microphones and trying to walk out of the room without removing their earphones. She reports that the girls feel a little foolish when they put their record on the turntable, sit back to listen and hear nothing because they forgot to put on the earphones.

You Should Know



"PETE" STIGLEMAN

Keeping equipment in the various production departments well lubricated has been the task assigned to William E. Stigleman since February 1963. His efforts in this form of preventive maintenance have helped to keep machinery operating smoothly and to avoid down time. In picture above he is shown filling a valve lubrication system in the Matrix Department.

Pete came to work in the valley for Decca in June 1941 in their Maintenance Department. During the war he acted as foreman of the department, but he gave up the position when the young men returned from service. During those years only 78 rpm wax records were made.

Decca closed their operation here in 1948, but started up again in 1951 at which time Pete was again employed in maintenance. Now the company added 33 1/3 and 45 rpm discs to the line. Pressing was done in 40 semi-automatic presses.

After breaking an arm in January 1957, he came back to work in the Matrix Department until fall of the same year when the plant was again closed and operations moved to a new plant in Illinois.

By January 1958 he was back in Maintenance again. This time
(Stigleman Continued P. 7)

ATTEND BOWLING TOURNEY

Several employees of the Camera and Printing Departments took part in the Lithographers Union Bowling Tournament held April 22 and 23 in Dayton. A dinner dance was given Friday evening at the Sheraton Hotel for bowlers and their wives.

On Saturday 102 teams, some from as far away as Toronto, participated in the bowling tourney. Next year's tournament will be held in Milwaukee.

Attending the dinner dance were: Mr. and Mrs. Riley Baylor, Mr. and Mrs. James Carp, Mr. and Mrs. Dennis Hall, Mr. and Mrs. Bob Kennedy, Mr. and Mrs. Mark Lehman, Mr. and Mrs. Jim Hughes and Mr. Bill Hakes.

Jerry Heckler, Don Clagett, Ted Gibson and Harry Moss joined the group for the Saturday competition. Sorry, there were no winners from here.

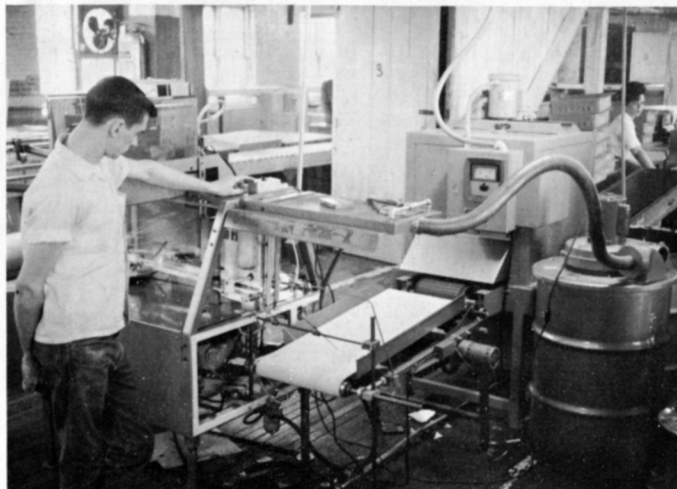
ROLLS 600 SERIES

John Brown, Console Operator in Data Processing, rolled a 601 series at the Do Re Mi Lanes April 13. John rolls with the H & P Tool Co. team.

FOR SALE

1960 Ram Charger Plymouth, 383 Interceptor motor, big transmission with special rear end. Extra good tires, power steering and brakes, A-1 mechanically. First \$350 cash offer buys it. See Roy Anderson, Injection Department, 2nd.

FINAL PRODUCTION OPERATIONS EXPLAINED



Robert Mullins, left, is checking the operation of one of the two Pacesetter, shrink-wrapping machines. The albums to be wrapped drop from magazine at left between the film. The film is heat sealed on three sides and drops onto the conveyor in center. The album then passes through the "tunnel" at the end of the conveyor. Heat in the tunnel shrinks the plastic to make a neat, clear, skin-tight covering.

In the photo at right, Winston Defriece and Marie



Riley are shown at one of the two collators. Winston places empty albums in a magazine in front of him and sleeved records in magazine to his left. The machine automatically inserts the sleeved record into the album, and moves them from the machine in groups of 25. The assembled product comes out of the machine onto the short conveyor in front of Marie. She then places them in boxes ready to go to the shrink-wrapping machines.

Have you ever wondered how the records get into the sleeves and then into the albums? A visit to area once known as the Inspection Department located on the 3rd floor Building No. 11 will provide the answer to this question and perhaps help to explain some additional operations necessary to produce a finished record album.

Two basic operations are performed in this area: mating the record with the album, and shrink-wrapping the albums.

First of these operations is performed by two machines known as collators: Records already in sleeves are stacked in one section of the machine and albums are stacked in another. The machine moves the albums into position one at a time, opens the album, inserts the sleeved record into the album, and moves the mated album and record out of the machine in lots of 25. Each of the collator machines has the capacity of about 10,000 units (assembled) per 8 hour shift.

Usually the records come to the collators directly from the press floor; however if albums are not available when the mating record is run, the records are stored in Repack Department. At a later date, when the albums are ready the records are taken out of the Repack Department and run through the collators.

Albums are ordered to the collators by the Productograph Clerk in Compression Department. When the order for a record number goes to the presses to be run, an order is sent to the Albums Warehouse by plant TWX to deliver the mating albums to the collators. The albums arrive by conveyor from the warehouse.

Second basic operation in this area is that of shrink-wrapping to complete the product. Three machines are available for this operation, one Cryovac and two Pacesetters. Both types of machines use plastic film. The albums are magazine fed into the machines which automatically seal the album in a plastic wrap then heat the package to shrink the film to form a clear, skin-tight covering.

As the finished product leaves the shrink-wrapping machines, it is inspected by women who also place the albums in boxes. The boxes of finished albums are then sent to the Shipping Department where they will either be shipped out or placed in storage to await shipping orders. Shrink-wrapping machines are capable of running about 10,000 units per machine per 8 hour shift.

The collating and shrink-wrapping operations are presently performed on a 2-shift basis. Seven women and seven men are required to perform the duties which keep pro-

duction flowing. The women inspect the products, count, and box them, while the men tend machines and handle materials.

Foremen overseeing above operations are Cleamon Day, 1st shift, and Paul Myers, 2nd shift.

Anniversaries

Tom Bishop, Injection foreman, married 14 years, May 17.

Marcella Jackson, Compression, 1st., married 3 years, May.

Nancy Hollingsworth, Compression, 1st., married 8 years, May 26.

Mayme Spurgeon, Tester, married 29 years, May 15.

Mary Bullock, Quality, married 29 years, May 29.

Jackie Craig, Repack, married 24 years, May 23.

JIM BUTTS, SHIPPING WINS QUIZ CONTEST

Jim Butts won the April quiz contest. His was the first correct solution pulled from the entries.

Did you get the right answers? They are: Total records Joe had to start--144, Ted kept 62, John kept 32, and Lou kept 22. See the bulletin board for complete solutions.

Employees Seek More Education

In our last issue of Turntable, we requested information about persons attending formal education classes. Following is a list of the information obtained. We are extending the area of educational pursuits to include correspondence courses as well. If you know of employees taking this type training, we'd like to report it. Turn in the information at the Personnel Office.

William Montgomery, Materials Manager, and Richard Anderson, Engineering Manager, recently completed the executive training course given by Earlham College in its "Institute For Executive Growth".

Gaylord Lynn, Albums Scheduling, took the 8 weeks Foremanship Program offered at Earlham last term. His purpose in taking the course was to gain knowledge which will make him better fitted for leadership.

Compression Department employees Leonard Ball and Estil Edwards, plate mounters, have completed the welding course offered last term at Richmond Senior High School, evening course.

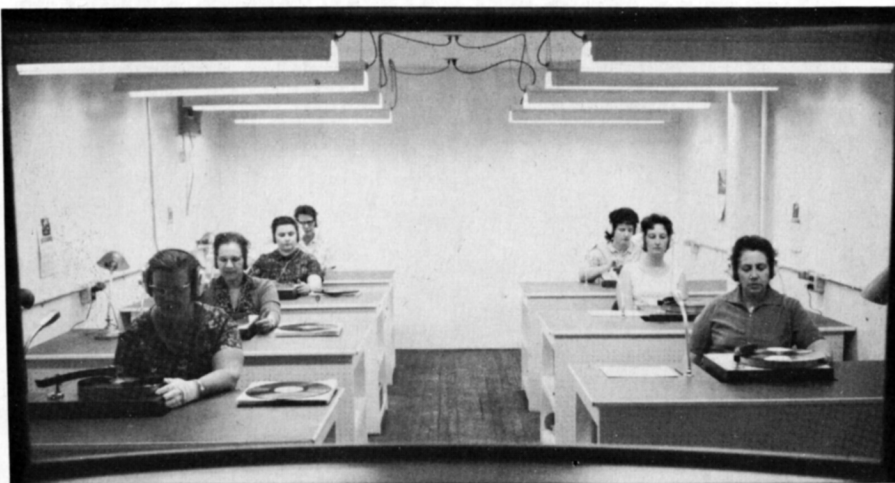
Thomas Bond, Compression Department, maintenance, has completed the welding courses offered at Richmond Senior High School as well as a course in refrigeration and is now taking a C.T.I. correspondence course in refrigeration and air-conditioning. He hopes to some day go into business servicing home equipment.

Parke Hoover, personnel, is currently enrolled in the Personnel Management class offered by the Earlham-I.U. center. The class covers the various phases of personnel management to give the students a better understanding of the personnel processes.

Betty Jo Rogers, Quality, has completed the 8-weeks course in Reliability Theory given by the American Society of Quality Control. She is taking a class at Earlham-I.U. Center in Accounting. She hopes to obtain a degree in Psychology from Purdue.

Tony Norton is taking Accounting and Economics classes at Earlham-I.U. Center. His objective is to enter personnel work.

Don Mounts, Maintenance, has completed courses in blue print reading



This view of the audio-test room taken through the picture window of the master control room shows testers at their locations. Starting at the left, the testers are: Marie Rosezell, Mayme Spurgeon, Margaret Wilmoth, Edna Karnes, Julia McFarland, Dorothy Chasteen and Mary Bullock. (See Quality Dept. Story starting Page 1 this issue)

and welding offered last term, Richmond Senior High, adult classes.

Sue Cabaniss, Secretary to Production Control Manager, recently completed a beginning shorthand class. She attended classes at Centerville High School from February 24 to April 14.

WINS VACATION

Dorothy Wilson, Compression, 2nd, won a 6-day Florida vacation April 4 on WHON radio station's program "Tricks and Treasure." Prize includes hotel expenses for 6 days and \$10 toward travel expenses.

Dorothy's sister, Elvenia Cole, will make the trip with her. They plan to go sometime in July. The prize comes in handy because Dorothy was planning a Florida vacation this summer.

Antiques are simply home furnishings paid for long ago by our grandfathers.

NON-PARTISAN

The political conflicts within the Communist empire make life difficult for the people of the red satellites. From Poland comes this story of a customer entering a cafe and ordering a cup of tea.

"Chinese or Russian," the waiter asked.

"Don't involve me in politics," replied the customer. "Just give me a cup of cocoa."

QUIZ CONTEST

This month's quiz offers you a chance to win from one to three L.P.'s of your choice. Three questions are listed below: A., B. and C. List your name and department on your entry with the answers to all questions, or just the ones you can answer correctly.

Winners will be drawn. If the entry drawn has one correct answer, one L.P. will be awarded to the one submitting the answer, and additional drawings made. If the entry contains all correct answers, that person will win all three of the L.P.'s.

Questions are: (A) How can you write 100 using four nines? (B) Write a number with 3 numerals (figures) which multiplied by four equals exactly 5. (C) What is a third and a half of a third and a half of ten?

Contest closes two weeks from date paper is distributed. Get your entry in early. Deposit entries in box by the telephone operator in the lobby.

Ball Players Needed

Tony Norton is still looking for additional players for the plant's team entry in the slow-pitch Industrial Softball league. If you are interested, check with Tony for the time and place of practice sessions. League is scheduled to open Monday, May 16.

Conscience is that small inner voice which tells you that the internal revenue service might check your return.

VISUAL INSPECTORS CHECK RECORDS FOR DEFECTS



Mattie Wilson has removed a record from the sleeve and is checking the record to be certain it has correct labels. Additional visual inspection includes examining the record for scratches, dirt imbedded in the plastic, stains, blisters and any other defect which visual examination can reveal.

SAME TROUBLES

The Romans had parking problems--and women-driver problems--too.

In the 2nd century, B.C., a law was passed prohibiting women from driving chariots. And it was 25 years before they succeeded in getting hold of the reins again. The Emperor Cato repealed the ban.

A DAY TO REMEMBER

May 30 is Memorial, or Decoration Day, a national holiday set aside by presidential proclamation to commemorate the veterans of all wars in which our country has been engaged.

For many it is the first big outing of the year, picnics, the Indianapolis 500, fishing, amusement parks, recreational areas, swimming pools etc. Highways are crowded with people enjoying their first trip of the year. Cemeteries become patchworks of color as relatives pay homage by placing flowers at the last resting place of loved ones.

With the increased activity in the Viet Nam action and the departure of additional employees from our plant to serve in the armed forces, comes a new awareness of the special meaning of Memorial Day. More people than ever this year, those who have been touched by the tragedy of war, those with family members in service, civilians directly involved in the Viet Nam effort, will have reason to pause and reflect upon the serious purpose for which the day has been set aside.

We are proud of those men and women who have contributed their services to keep our country a free nation and of those who today guard the perimeters of the free world. Our thoughts this Memorial Day will be not only upon those who have gone on before, but with those who actively guard our country and make it possible for us to enjoy life in a free nation.

A small but important group of employees who work in the Compression Department, but were not included in our last month's feature on that department, are the visual inspectors who work under the direction of the Compression Foremen.

This group includes 3 or 4 girls per shift who visually inspect the L.P. records for such defects as incorrect labels, scratches, stains, etc.

Usual procedure is to check 3 records in each box of 50 records. These records have previously also been inspected by the press operators before they placed them in either a sleeve or album.

The Quality Department's roving inspector will also have checked some of the records before they leave the presses. If she finds defective records in a box, the box is red tagged and all records in the box will be inspected by the visual inspectors.

All classical records are placed on spindles at the presses instead of sleeving them. The visual inspectors then inspect the classical records 100 per cent, place them in sleeves, and then in boxes.

After the above inspection, the boxes of records are delivered to another area where final operations are performed.

There are those who will never speak well of you. Live, then, so that no matter what they say, others will know better.

STIGLEMAN.

(Continued from Page 4)

working for National Record Pressings. Pete recalls that at the time he worked with Everett Burns and Albert Ward to move the 40 cam, hydraulic presses to the present Compression Department.

Pete recalls a lot of changes: hand operated to automatic presses, installation of automatic presses to injection mold 2 records at a time, use of new plastics to replace the shellac and wax materials changes in plating processes, addition of data processing machines, and many others.

Although Pete had a kidney removed in May 1943, a laryngectomy operation in June 1955 and a heart attack in November 1961, he still has a pleasant disposition and a good outlook on life.

Following the operation for removal of the larynx he learned to speak again using methods learned by others with the same disability. He has also learned to limit his activity with the aim that he will not suffer another heart attack.

Born in Union County, Indiana, September 30, 1900, Pete now resides in Eaton, Ohio. In 1929 he married Dorothy Flary of Eaton who has been secretary for a law firm in Eaton for 35 years. Pete is a 20 year member of the Eagles Lodge in Eaton.

He loves nature and is happiest while fishing. When spring comes you find him each week-end at his special haunts coaxing the crappies, blue gills, and now and then a bass, on his hook. He also likes music and has a large collection of records including some of the old wax ones.

While we were getting our story on William "Pete" Stigleman for this issue's "You Should Know", his wife, Dorothy, was making headlines in the Eaton Register Herald. A recent issue contained a story about her being named "Gal of the Month" by the Eaton Business and Professional Women's Club at a meeting of the group March 28.

The writeup included information about the many civic, church and professional activities in which Mrs. Stigleman has been engaged. She is reported to be known by her quiet disposition, witty personality, sincerity, and fairness to all with whom she comes in contact.

Speak well of your enemies. After all, you did make them.

Changing Scenes

Paul Myers is the new 2nd shift foreman over collating and shrink-wrapping operations. Paul has been in business as a Manufacturers' Agent in Muncie.

Robert Downing has been employed in Cost Accounting as Timekeeper and Cycle Inventory Counter. He comes here from service with the Navy.

Shelia Tarrell started April 11 as Control Clerk in Production Control replacing Janet Smith who resigned.

Mike Warren, phonograph repair, is scheduled to leave May 18 for service.

Cloyd Van Winkle, Albums Warehouse, and James Hendrix, Shipping, took leave for service May 2.

Darrell Allen is taking leave for service May 6. Darrell has been working in Inspection, 2nd.

Reba J. Steele, formerly with Bell Electronic Corp. in Calif., started April 22 as Billing and Shipping Clerk in Data Processing. She replaces Mary Williams who resigned.

Gladys Weber started as a Key-punch Operator in Data Processing April 21. She replaced Karen Scanlon who left the company.

ACCOUNTING

We are happy to have Leslie Corn and Marcia Butler back with us. Marcia had sick leave for an appendectomy. Leslie had surgery at Blufton Clinic.

Barbara DeVito, former employee, and husband are parents of a baby girl, their first child. Baby's name is Amy Marie.

Connie Lephart's husband left April 17 for service with the Navy.

Welcome to Bob Downing, new employee in cost section.

Barbara Myles was married April 22 to Larry Harris, a former employee.

Mr. and Mrs. John Cole are the proud parents of a recently adopted baby girl. Baby's name is Mary Beth. She was three weeks old at the time of adoption.

REPACK

Lizabeth Schwab is recovering at home after an eye operation at Reid hospital.

Marilyn Neatherby has been hospitalized at Reid.



Miss Barbara Ann Milstead will become the bride of James Russell White in a ceremony to be performed Saturday, June 4, at the Second Presbyterian Church, Richmond, at 7:30 p.m.

Miss Milstead works in the Compression Department, 2nd shift. She has been employed here since July 1964. Mr. White is employed by Vivian Buick, Inc. in Richmond.

BETTY JO ROGERS IN ACCIDENT

Betty Jo Rogers, Quality, was injured Saturday, April 23, in an auto accident near Glenview, a Chicago suburb. It was reported she expected to be released Friday, May 6, from the hospital in Glenview, and she would need possibly another two weeks at home to recover.

Details of the accident were reported in the Palladium-Item Monday following the accident.

FACH NAMED TO NEW POSITION

Mercury Records Vice President Charles Fach has been named to the new executive post, "director of recorded product", according to a recent announcement by Mercury President Irving Green.

The position has been established, according to Green, to give top priority to the creation and development of new record products and the continuing effort required to present the proven talent in new single and album releases.

Lou Dennis will assume the duties of product manager for the Smash-Fontana labels, position previously held by Fach.

Another recent promotion announcement named Dick Sherman as director of A & R for the Limelight series.

PARKING COURTESY

If in the near future you find a small slip on your windshield to call your attention to the manner in which you have parked your car, we hope you will accept it as a friendly reminder to take a little extra care in parking.

Considering the method we have had to use in marking the general parking area, most employees do very well in parking in the allotted space. However, sometimes a few of us need to be reminded to leave room for the next fellow. The slips will be used for this purpose, and to call your attention to any other obvious parking offense.

SHIPPING

James Hendricks has been inducted into the United States Army and left May 2 to report to Fort Knox, Kentucky.

Congratulations to the Ronald Langdons on the birth of a daughter born April 20, and to the Ken Riner family, who also have a new daughter, born April 11th.

The second shift gossip reporter advises that Freddie Fortner and Ernie Moore are finding lots of fine mushrooms, but they won't reveal where.

Bob Stapleton's coming along well with the farm work in spite of all the rain.

Jim Dines, the department's outdoor guide, says the fishing is pretty good in this vicinity.

Manfred Tuttle has traded cars and got another of the same make but a new model. He claims he's real pleased.

D.J. NEWS

Lorain Lisenby spent one week of her vacation moving into her newly purchased home on Chester Blvd.

Millie Abrams and Kaye Brewer, former employees, recently visited the D.J. Dept.

Larry Nichols, stock boy, and his band, "Nick And The Nomads", participated in the Battle of the Bonds held at the Richmond Armory.

INSPECTION

Mr. and Mrs. Ronnie Ramey are the proud parents of a baby boy. Mother is Glenna Ramey.

Mr. and Mrs. Roger Block motored with a group to attend church services Sunday, May 1, at Xenia, Ohio.